

**VIKKY ALEXANDER**

**CURRICULUM VITAE**

**SELECTED SOLO and TWO-PERSON EXHIBITIONS**

**2017**

- The Troublesome Window, Trepanier Baer Gallery, Calgary, AB

**2016**

- The Temptation of St. Anthony, Cooper Cole Gallery, Toronto, ON
- Haunting Holbein, Trepanier Baer Gallery, Calgary, AB

**2015**

- The Troublesome Window, Trepanier Baer Gallery, Calgary, AB
- La Vitrine, Atelier Daigneault/Schofield, 2126 Rue.Rachel Est, Montreal, PQ

**2014**

- Theatregarden Bestiarium, Wilding Cran Gallery, Los Angeles, CA
- The Temptation of St. Anthony, The Apartment, Vancouver, BC

**2011**

- Island, Trepanier Baer Gallery, Calgary, AB

**2010**

- Houses of Glass, The Engine Room Gallery, Massey University, Wellington, New Zealand
- Paris Showrooms, Trepanier Baer Gallery, Calgary, Alberta
- Paris Showrooms, Luz Gallery, Victoria, B.C.

**2008**

- Lost Horizons, Trepanier Baer Gallery, Calgary, Alberta

**2007**

- Model Suites (w/ Micah Lexier), Trepanier Baer, Calgary, Alberta

**2004**

- State Gallery, Vancouver, British Columbia
- West Edmonton Mall Series, Surrey Art Gallery, Surrey, British Columbia

**2003**

- New Works, Trepanier Baer Gallery, Calgary, Alberta

**2000**

- Catriona Jeffries Gallery, Vancouver, British Columbia
- National Gallery of Canada, Vaux-le-Vicomte Panorama, Ottawa, Ontario

**1999**

- Contemporary Art Gallery, Vaux-le-Vicomte Panorama, Vancouver, British Columbia
- MacKenzie Art Gallery, Reflecting Glass Stacks, Regina, Saskatchewan

**1998**

- Art Gallery of Windsor, Windsor, Ontario
- Trepanier Baer Gallery, Calgary, Alberta

**1997**

- Edmonton Art Gallery, Edmonton, Alberta
- Catriona Jeffries Gallery, Vancouver, British Columbia

**1996**

- A La Recherche de Temps Perdu, Catriona Jeffries Gallery, Vancouver, British Columbia
- Between Dreaming and Living, Presentation House Gallery, North Vancouver, British Columbia
- Crystal World, Trepanier Baer Gallery, Calgary, Alberta

## **SELECTED SOLO and TWO-PERSON EXHIBITIONS CONT'D**

### **1994**

- Domestic Setting, Vikky Alexander and Uta Barth, Los Angeles, California
- Project, Vancouver, British Columbia

### **1993**

- Modern Landscapes, Trepanier Baer Gallery, Calgary, Alberta
- Mercer Union, Toronto, Ontario

### **1992**

- Vikky Alexander and Ellen Brooks, Wooster Gardens, NYC and Ansel Adams Center, San Francisco, CA
- Galerie Brenda Wallace, Montreal, Quebec
- Lake in The Woods, Vancouver Art Gallery, Vancouver, British Columbia

### **1991**

- De Natura: Vikky Alexander and Ellen Brooks, Dorothy Goldeen Gallery, Los Angeles, CA

### **1990**

- Vikky Alexander and James Welling, Kunsthalle Bern, Bern, Switzerland

### **1989**

- Galerie Brenda Wallace, Montreal, Quebec

### **1988**

- De Lege Riumte, Brugges, Belgium (with David Cabrera)
- Stride Gallery, Calgary, Alberta

### **1987**

- Ace Contemporary Exhibitions, Los Angeles, California
- CASH/Newhouse Gallery, New York, New York
- Julian Pretto, New York, New York

### **1986**

- CASH/Newhouse Gallery, New York, New York
- Vikky Alexander and Ian Wallace, Coburg Gallery, Vancouver, British Columbia
- Axe Neo 7, Centre d'Art Contemporain, Hull, Quebec

### **1984**

- CEPA, Metro Bus Show, Buffalo, New York

### **1983**

- Obsession, A&M Artworks, New York, New York
- CEPA, Buffalo, New York
- Obsession, Coburg Gallery, Vancouver, British Columbia

### **1982**

- Family Entertainment, A&M Artworks, New York, New York

### **1979**

- Anna Leonowens Gallery, Halifax, Nova Scotia

## **SELECTED GROUP EXHIBITIONS**

### **2015**

- NGC @ MoCCA Project Space, Toronto, ON
- Beasts, with Lorraine Simms and David Blatherwick, Vieux Presbytere, Saint-Bruno-de-Montarville, Qc.

### **2014**

- Through the Looking Glass, Art Gallery of Greater Victoria, Victoria, BC
- Wilding Cran Gallery, Los Angeles, CA
- Unreal, Kelowna Art Gallery, Kamloops Art Gallery, BC
- Trepanier Baer Gallery, Calgary, AB
- Decade, Christine Klassen Gallery, Calgary, AB
- Macho Man, Tell It To My Heart – with Julie Ault, Artist's Space, New York, NY

### **2013**

- Papier Art Fair, Montreal, Qc.
- Tell It To My Heart – with Julie Ault, Museum for Gegenwartskunst, Basel, Switzerland and CultureGest, Lisbon, Portugal
- Unreal, Evergreen Cultural Centre, Coquitlam, BC
- Paradox, Legacy Art Gallery, Victoria, BC
- Passion and Panache, Western McIntosh Gallery, London, ON

### **2012**

- Builders: Recent Acquisitions of New Canadian Art, National Gallery of Canada, Ottawa, ON
- Cut and Paste, Equinox Project Space, Vancouver, BC
- Collector's Choice, Winchester Modern, Victoria, BC
- C.1983, Part 2, Presentation House Gallery, North Vancouver, BC
- You Would , Kathleen Cullen Gallery, New York, NY
- La Nuit Blanche, Toronto, ON, curated by Christina Ritchie
- Untrue North, Yukon Art Centre, Whitehorse, Yukon, curated by Earl Miller
- Street Life: The City as Muse, MOCA. Calgary, AB
- Trepanier Baer Booth, Toronto Art Fair, Toronto, ON
- backspace, Slide Room Gallery, Victoria, BC

### **2011**

- The Last Frontier, Art Gallery of Nova Scotia, Halifax, NS
- An Autobiography of Our Collection, Vancouver Art Gallery, BC
- Vancouver Vancouver, 1965 Gallery, curated by Michael Turner, Vancouver, BC
- Unreal, Vancouver Art Gallery, Vancouver, BC
- Cultural, Temporal and Imagined Landscape, Art Gallery of Greater Victoria, Victoria, BC
- Monomania, Trench Gallery, Vancouver, BC
- Trepanier Booth at Toronto International Art Fair, Toronto, ON

### **2009**

- Heartland, Toronto International Art Fair, curated by Jeffrey Spalding, Toronto, ON

## **SELECTED GROUP EXHIBITIONS CONT'D**

### **2008**

- The Tree: From the Sublime to the Social, Vancouver Art Gallery, Vancouver, BC
- Let Me Be Your Mirror, Mackenzie Art Gallery, Regina, SK
- I Have (no) Issues, Lawrence Eng Gallery, Vancouver, BC
- Through the Looking Glass, Glenbow Museum, Calgary, AB
- Living Room, National Gallery of Canada, Ottawa, ON
- Trepanier Baer Booth @ Toronto Art Fair, Toronto, ON
- SCOPE Miami, Trepanier Baer Booth, Miami, FLA

### **2007**

- Recent Acquisitions, Surrey Art Gallery, Surrey, BC

### **2006**

- 75 Years of Collecting: The Road to Utopia, Vancouver Art Gallery, Vancouver, BC
- Found in Pop: 6 Artists, Trepanier Baer Gallery, Calgary, AB

### **2005**

- Intertidal: Vancouver Art and Artists, MUHKA, Antwerp, Belgium
- Collection Pierre Huber, Le Musee canonal des Beaux-Arts de Lausanne, Switzerland
- SCOPE Art Fair, New York, NY
- From New Image to New Wave: Legacy of NSCAD in the Seventies, Art Gallery of Nova Scotia, Halifax, NS
- 20 Years of Contemporary Art, Stride Gallery, Calgary, AB
- Mirror, Mirror, Canadian Glass and Clay Gallery, Waterloo, ON

### **2004**

- State Gallery, Vancouver, BC
- Toronto Art Fair, Toronto, ON
- Vancouver Art Gallery Benefit Auction, Vancouver, BC
- Contemporary Art Gallery Benefit Auction, Vancouver, BC
- Presentation House Art Gallery Benefit Auction, Vancouver, BC

### **2003**

- Toronto International Art Fair (Trepanier Baer), Toronto, ON
- Drawing on Architecture, Atelier Gallery, Vancouver, BC, curated by Patrik Andersson

### **2002**

- Toronto International Art Fair, (Trepanier Baer). Toronto, ON
- Supporting Roles: Photo-based work of the 1990's, Mackenzie Art Gallery, Regina, SK
- This Place, Vancouver Art Gallery, Vancouver, BC

### **2001**

- Medicine Hat Museum and Art Gallery, Photo Roman, Medicine Hat, AB
- Group Exhibition, Trepanier Baer, Calgary, AB

### **2000**

- London Regional Art Museum, The Single Tree, London, ON
- Vancouver Art Gallery, Vancouver, BC

### **1999**

- Vancouver Art Gallery, Recollect, Vancouver, BC

### **1998**

- Trepanier Baer Gallery, Calgary, AB

## **SELECTED GROUP EXHIBITIONS CONT'D**

### **1997**

- Pittsburgh Center for Contemporary Art, 'Environments', curated by Robert Raczka, Pittsburgh, Pennsylvania

### **1996**

- Trepanier Baer Gallery, Calgary, AB

- Kamloops Art Gallery, 'The Culture of Nature' curated by Annette Hurtig, Kamloops, BC

- Kenderdine Art Gallery, 'Modus Operandi', Saskatoon, SK

- Yokohama Civic Art Gallery, 'Vancouver Perspective' curated by Greg Bellerby, Yokohama, Japan and Taipae, Korea

- Seattle Art Museum 'Documents Northwest: From the Floating World to the Street' curated by Rod Slemmons, Seattle, Washington

### **1995**

- Hamilton Art Gallery, Hamilton, ON

- Surrey Art Gallery, 'Held in Trust', Surrey, BC

- Phoenix Art Museum, 'It's Only Rock and Roll', Phoenix, Arizona

- Trepanier Baer Gallery, Calgary, AB

### **1994**

- Trepanier Baer Gallery, Calgary, AB

### **1993**

- International Center of Photography, 'Commodity Image' curated by Willis Hartshorn, New York, New York

- Expo '93, 'Reflecting Paradise', curated by Jeffrey Spalding, Taejon, Korea

- Charles H.Scott Gallery, 'Beneath the Paving Stones' curated by Robert Kleyn, Vancouver, B.C.

- Artropolis, Vancouver, BC

- Surrey Art Gallery, 'Arcadia/Utopia', Surrey, BC

### **1992**

- Rotterdam Photo Biennale 3, 'Wasteland', Rotterdam, Netherlands

- Annina Nosei, New York, NY

- The New Museum, 'The Art Mall: A Social Space', New York, NY

### **1991**

- Barbican Art Gallery, 'Un-Natural Traces', curated by Carol Brown and Bruce Ferguson, London, England

- Cleveland Center for Contemporary Art, 'Cruciformed', curated by David Rubin, Cleveland, Ohio

- Art Gallery of Hamilton, 'Practicing Beauty' curated by Ihor Holubizky, Hamilton, ON

- London Regional Art Gallery, 'London Life Young Contemporaries' curated by Peter Day, London, ON

- The Hyde Collection, 'Just What is It That Makes Today's Homes so Different, So Appealing?' curated by Dan Cameron, Glenn's Falls, New York

## **SELECTED GROUP EXHIBITIONS CONT'D**

### **1990**

- Louver Gallery, New York, NY
- Marta Cervera Gallery, New York, NY
- Berland Hall Gallery, New York, NY
- Vrej Baghoomian Gallery, 'Grids', New York, NY
- Wolff Gallery, 'Up The Garden Path', New York, NY
- Whitney Museum of American Art, 'Against the Grain' curated by Roni Feinstein, Phillip Morris branch, NY  
and Stamford, CT
- Vancouver Art Gallery and Winnipeg Art Gallery, 'PastFutureTense' curated by Bruce Ferguson and Gary  
Dufour, Winnipeg, MN and Vancouver, BC
- Whitney Museum of American Art (Nassau St.), 'The Experience of Landscape' curated by Karl  
Willers,  
New York, NY
- Mendel Art Gallery, 'Towards a History of the Found Object', curated by Bruce Grenville, Saskatoon,  
SK
- Cleveland Center for Contemporary Art, 'In the Beginning', curated by Bill Radawec, Cleveland, Ohio

### **1989**

- Linda Farris Gallery, Seattle, Washington
- 'Hybrid Neutral', travelling show curated by Collins & Milazzo
- Hamilton College, 'Abstraction in Contemporary Photography', curated by Jimmy de Sana, Clinton,  
New  
York and Virginia Commonwealth University

### **1988**

- Galerie Pierre Huber, Geneva, Switzerland
- DIA Art Foundation, 'Cultural Participation' curated by Group Material, New York, NY
- Annina Nosei Gallery, 'Mutations', New York, NY
- Harvard University, 'Fabrications', curated by Anne Hoy, Cambridge, Massachusetts
- Scott Hanson Gallery, 'Media Post Media', curated by Collins & Milazzo, New York, NY
- Ace Contemporary Exhibitions, Los Angeles, California
- Art Gallery of Windsor, Windsor, ON
- Blum Art Institute, Bard College, 'Sequence(Con)Sequence', curated by Julia Ballerini,  
Annandale-on-Hudson, New York

## **SELECTED GROUP EXHIBITIONS CONT'D**

### **1987**

- Hillwood Art Gallery, CW Post, 'Perverted by Language', curated by Robert Nickas, Long Island University  
at Brookville, New York
- 49th Parallel, 'Material Fictions', curated by France Morin, New York, NY
- Robin Lockett Gallery, Chicago, Illinois
- 'New Territories in Art: Europe-America', curated by Achille Bonito Oliva and Annina Nosei, Rome, Italy
- Galerie Pierre Huber, 'The Art of the Real', Geneva, Switzerland and Lyon, France
- Documenta 8, 'The Castle', (an installation by Group Material), Kassel, Germany
- Annina Nosei Gallery, 'Spatial F/X', New York, NY
- Nexus, 'Art Since 1984', curated by Virginia Wright, Atlanta, Georgia

### **1986**

- Loughelton Gallery, New York, NY
- CASH/Newhouse Gallery, New York, NY
- Cleveland Center for Contemporary Art, 'New New York', curated by Bill Olander, Cleveland, Ohio
- The Kitchen, 'Art and Leisure', curated by Group Material, New York, NY

### **1985**

- Daniel Newburg Gallery, 'Persona non Grata', New York, NY
- Castelli Uptown, 'A Summer Selection', curated by Marvin Heiferman, New York, NY
- CASH/Newhouse Gallery, New York, NY
- 303 Gallelry, New York, NY
- White Columns, 'Seduction: Working Photographs', curated by Marvin Heiferman, New York, NY
- Postmasters, 'Photo Object', New York, NY
- Axe Neo-7 Centre d'art contemporain, 'Polaroid Deux', Hull, QC

### **1984**

- Mount Saint Vincent University Art Gallery, 'Appearing', Halifax, NS
- White Columns, 'The New Capital', curated by Collins & Milazzo, New York, NY
- New Math Gallery, 'Rediscovering Romanticism in New York in 1984', New York, NY

### **1983**

- Gallery Nature Morte, Benefit for Wedge Magazine, New York, NY
- Light Works, 'The Stolen Image and its Uses', curated by Abigail Solomon-Godeau, Syracuse, NY
- White Columns, 'Fashion Fictions', New York, NY
- Simon Fraser University, 'Artificial Miracles', Burnaby, BC

### **1982**

- Bard College, Annandale-on-Hudson, 'Resource Material', curated by Stephen Frailey, New York
- A&M Artworks, 'Trouble in Paradise', New York, NY
- Johnson State College, 'Worlds Apart', Johnson, Vermont

### **1981**

- A&M Artworks, 'Photoworks', New York, NY

## CATALOGUES

- Paradox, Legacy Art Gallery, Victoria, BC., Mary Jo Hughes, 2013
- Builders: Canadian Biennial 2012, National Gallery of Canada, Jonathan Shaughnessy, 2012
- The Last Frontier, Art Gallery of Nova Scotia, Halifax, NS, 2011
- Houses of Glass, Massey University, Wellington, New Zealand, Deidra Sullivan, 2010
- Theatroclasm catalogue for 'Let Me Be Your Mirror', Mackenzie Art Gallery, Regina, SK, 2009
- The Tree: From the Sublime to the Social, Vancouver Art Gallery, Vancouver, B.C. 2008
- If Walls Had Ears – International Art 1984-2004, De Appel, Amsterdam, Netherlands, Edna Van Duyn, editor 2006
- Intertidal: Vancouver Art and Artists, MuHKA, Antwerp, Belgium and Morris and Helen Belkin Gallery, Vancouver, Dieter Roelstraete and Scott Watson ed. 2005
- Ritual and Religion, Robert B. Menschel Photography Gallery, Syracuse University, NY., essay by Darina Miller Parmenter, 2002
- Photo Roman, Medicine Hat Museum and Art Gallery, Medicine Hat, AB, essay by Joanne Marion, 2002
- The Single Tree, London Regional Art Museum, London, Ontario, 2000
- Vikky Alexander: Vaux-le-Vicomte Panorama, Contemporary Art Gallery, Vancouver, BC, essay by Ian Wallace, 1999
- Vancouver Perspectives, Vancouver Art Gallery, Yokohama, Japan, Greg Bellerby ed., 1996
- Beneath the Paving Stones, Charles H. Scott Gallery, Vancouver, British Columbia, curated by Robert Kleyn, 1994
- Mercer Union, Toronto, Ontario, Ihor Holubizky, 1993
- Reflecting Paradise Taejon, Korea, 1993 Jeffrey Spalding ed., 1993
- Contact Sheet #74, Light Work, Syracuse, New York, 1992 , Jeffrey Hoone
- Experience of Landscape, Whitney Museum Downtown, New York, New York, Karl Willers, 1992
- Wasteland, Fotografie Biennale Rotterdam, Rotterdam, Netherlands, Bas Vroege, 1992
- Practising Beauty, Art Gallery of Hamilton, Hamilton, Ontario, April, Ihor Holubiszky, 1991
- Cruciformed, Cleveland Center for Contemporary Art, Cleveland, Ohio, David Rubin, 1991
- Un-natural Traces, Barbican Art Gallery, London, England, Carol Brown and Bruce Ferguson, 1991
- London Life Young Contemporaries, London Regional Art Gallery, London, England, Peter Day, 1990
- Vikky Alexander: Glass (Not) Sculpture, Bruce Ferguson, Kunsthalle Bern, Switzerland, May 1990
- Between Traditions & Oblivions: PastFutureTense, Vancouver Art Gallery, Vancouver, British Columbia, curated by Gary Dufour, 1990
- PastFutureTense, Winnipeg Art Gallery, Winnipeg, Manitoba, September 1990, Bruce Ferguson
- With the Grain, March 1990 Roni Feinstein
- Towards a History of the Found Object, Mendel Art Gallery, Saskatoon, Saskatchewan, January, 1990
- Just what is it that makes today's homes so different, so appealing? Hyde Collection, Glenn's Falls, New York, Dan Cameron, 1991
- Hybrid Neutral, ICI, New York, New York, essay by Collins and Milazzo, 1989
- Media Post Media, Scott Hanson Gallery, New York, New York, Collins and Milazzo, 1988
- Abstraction in Contemporary Photography, Emerson Gallery, New York, New York, Andy Grundberg and Jerry Saltz, 1988
- Stride Gallery, Calgary, Alberta, Brian Wallis, 1988
- Experience of Landscape, Whitney Museum Downtown, New York, New York, Karl Willers, 1988
- Sequence (con) Sequence, Bard College, Annandale, New York, Julia Ballerini, 1988



## CATALOGUES CONT'D

- Reconnaissance, Walter Phillips Gallery, Banff, Alberta, introduction by Daina Agaitus, 1987
- Perverted by Language, Hillwood Art Gallery, LIU, New York, New York, Robert Nickas, 1987
- Material Fictions, 49th Parallel, New York, New York, essay by Ron Jones, 1987
- The Art of the Real, Galerie Pierre Huber, Geneva, Switzerland, Robert Nickas, 1987
- New Territories, Oliva, Rome, Italy, Bonito Achille, 1987
- Arts and Leisure, The Kitchen Group Material, New York, New York, 1986
- Rear Window, The New Museum of Contemporary Art, 1985
- Appearing, Mt. St. Vincent University, Halifax, Canada, Bruce Ferguson, 1983

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Published Writing on Vikky Alexander

### 2014

- Osberg, Annabel. "A Room Is a Cage, The World a Zoo in the Collages of Vikky Alexander"  
Huffington Post, September

### 2013

- scope, Contemporary Research Topics, November, Dunedin, New Zealand

### 2012

- Hacking, Juliet. "Photography The Whole Story", Thames and Hudson/Prestel
- Laurence, Robin. "Cut and Paste", Georgia Straight online, June 5, 2012
- Pakasaar, Helga. "C.1983", Presentation House Gallery, North Vancouver

### 2012

- Hacking, Juliet. "Photography The Whole Story", Thames and Hudson/Prestel
- Laurence, Robin. "Cut and Paste", Georgia Straight online, June 5, 2012
- Pakasaar, Helga. "C.1983", Presentation House Gallery, North Vancouver

### 2010

- "Show & Tell: A Chronicle of Group Material", edited by Julie Ault, Four Corners Books
- Tousley, Nancy. "Shiny reflections on a capitalist society", Calgary Herald, May 6, 2010

### 2009

- "Picture perfect finish to construction of Intracorp's Camera", Vancouver Sun, April 25, 2009
- "Sonic Youth: Sensational Fix", edited by Roland Groenenboom, Walther Konig Publishers

### 2008

- Anderson, Jack. "Messages reflected in work of artists", Regina Leader Post, April 3 2008

### 2007

- Tousley, Nancy. "Snakes in the Garden", Calgary Herald, March 4, 2007

### 2006

- Wiarda, Andrea. "Intertidal: Vancouver Art and Artists", Flash Art, March/April 2006
- Burnham, Clint. "Vancouver artists on display in Belgium", Vancouver Sun, Feb.25, 2006
- R.M.Vaughan. "Antwerp Diary", Canadian Art, Summer 2006
- Pemberton, Kim. "We Spread out to enjoy a Millionaire's Playthings", Vancouver Sun, Feb.

### 2005

- O'Brian, Amy. "Vancouver artists make waves around the world", Vancouver Sun, Dec.17 L9

### 2004

- Laurence, Robin. "Alexander Alludes to Ideal", Georgia Strait, Nov.25 – Dec.2, 2004
- Dault, Julie. "Nova Scotia's Gallery Gives and Receives", National Post, Dec.16, 2004

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### **2003**

- Tumlr, Jan. "James Welling Talks to Jan Tumlr", Artforum, April 2003
- Tousley, Nancy. "Images of Desire", Calgary Herald, April 19 2003, pES

### **2000**

- Laurence, Robin. "New Views of Rooms with a View," Georgia Straight, Nov. 9 2000, p. 68
- O'Brian, Melanie. "Vikky Alexander," Catriona Jeffries Gallery, Vancouver, 2000
- Scott, Michael. "Room full of dreams," Vancouver Sun, October 28 2000, p. D2

### **1999**

- Laurence, Robin. "The advantage of being Vikky", Canadian Art, Spring 1999, pp. 62-65
- Long, Timothy. "Recent Acquisitions: Vikky Alexander", Vista, March/April/May 1999
- Scott, Michael. "Garden of distortions", Vancouver Sun, p. B8, February 8, 1999
- Wallace, Ian. "Vikky Alexander: The Mirage of the Sublime", Vikky Alexander: Vaux-le-Vicomte Panorama, pp.19-28, Contemporary Art Gallery, Vancouver, BC, 1999

### **1998**

- Mallon, Matthew. "All Girls School", Western Living, Winter 1998, pp. 14-17, 30, Vancouver
- Pakasaar, Helga. "Vikky Alexander", AGW Quarterly, Winter 1998-99
- Tousley, Nancy. "Viewer Offered Artificial World", Calgary Herald, Sat. Febuary 28

### **1997**

- Bellerby, Greg. "Forword", Vancouver Perspectives, catalogue, p. 6
- Laurence, Robin. "Show's contributors draw the line on graphic question", Vancouver Sun
- Lin, Mun-Lee. "Forword", Vancouver Perspectives, catalogue, p. 4
- Raczka, Robert. "environments", exhibition companion, Pittsburgh Centre for the Arts
- "Where do we live..." Canadian Art, Spring 1997, p.25

### **1996**

- Hurtig, Annette, "The Culture of Nature", Art and its Practices (An Investigation of Contemporary Art), Kamloops Art Gallery, Kamloops, British Columbia, September 27 - December 1, 1996
- Laurence, Robin, "Retrospective slinks between real and dreamed worlds", Georgia Straight, Dec. 5-12
- Laurence, Robin. "Postcards and Paris Scenes Manipulate Percieved Realities", Georgia Straight, March 21 - 28
- Rimmer, Cate. "Reviews: Crystal Clear", Fast Forward, Calgary Herald
- Slemmons, Rod. "From the Floating World to the Street", Documents Northwest: The PONCHO Series, exhibition companion, Seattle Art Museum
- Tousley, Nancy. "Reviews: Photo Exhibition has a Las Vegas Shimmer" Calgary Herald, February 1996

### **1995**

- Rubin, David, "It's Only Rock and Roll", Phoenix Art Museum, Phoenix, Arizona

### **1994**

- Feinstein, Roni, "Report from Toronto", Art In America, July 1994

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### 1993

- Hagen, Charles. "Commodity Image", New York Times, May 1993
- Hartshorn, Willis. "Commodity Image", exhibition companion, International Centre of Photography Midtown, New York
- Holubizky, Igor. "Vikky Alexander", exhibition companion, Mercer Union, Toronto
- Kleyn, Robert. "Beneath the Paving Stones", Beneath the Paving Stones, catalogue essay, pp. 53-64
- Laurence, Robin. "Modern Conventions Defied", Vancouver Sun, Saturday Review, July 31, 1993
- Pauls, Naomi, "Profile" Georgia Straight, August 1993
- Shaw, Nancy and Lisa Robertson. "A Sunday Drive", Beneath the Paving Stones, catalogue essay, pp. 5-16
- Tousey, Nancy. "Vikky Alexander: Modern Landscapes", Canadian Art, Fall 1993
- Tousey, Nancy, "Spectacle of consumerism revealed in Modern Landscapes", Calgary Herald, March
- Watson, Petra. "Reviews" Border Crossings, Summer 1993

### 1992

- Druckrey, Tim. "from Wasteland to toxicity: rediscovering nature as information", Wasteland: Landscape from now on, pp. 25-31
- Dufour, Gary, "An Always Absent Original", Vancouver Art Gallery, May 1992
- Gierstberg, Frits and Bas Vroege, "Introduction", Wasteland: Landscape from now on, pp. 3-6

### 1992

- Graaf, Jan. "empty sites", Wasteland: Landscape from now on, pp. 17-22
- Hagen, Charles. "Ellen Brooks & Vikky Alexander Camera Cut-ups", Interview, April 1992
- Hoone, Jeffrey. "Vikky Alexander", Light Work grants catalogue, Syracuse, New York
- Jenkins, Steven. "Secondhand Land", Artweek, April 23, 1992
- Laurence, Robin, "Arcadia/Utopia", Vancouver Sun, July 31, 1992
- Lemaire, Ton. "between wilderness and wasteland", Wasteland: Landscape from now on, pp. 9-14
- Read, Michael, Friends of Photography Newsletter, March 1992
- Tolnick, Judith. "Frame Up! An Introduction", Frame Up! exhibition companion, Main Gallery, Fine Arts Complex, University of Rhode Island
- Tousey, Nancy. "Fast Forward" Canadian Art, Volume 9, Number 1, Spring 1992

### 1991

- Ferguson, Bruce. "Un-Natural Acts and Tongue Ties", Un-Natural Traces: Contemporary Art from Canada, pp.11-15, Barbican Art Gallery, London
- Solomon-Godeau, Abigail, Photography at the Dock, Minneapolis: Minnesota Press, 1991

### 1990

- Aquin, Stephane, "faux et usage de Faux", Voir, April 30, 1990
- Barrett, Terry. Criticizing Photographs, Mayfield Press, 1990
- Dufor, Gary. "Between Traditions and Oblivions", Pastfuturetense catalogue essay, pp. 24-30, illustration p. 31
- Feinstein, Roni. "With the Grain", With the Grain catalogue essay, Whitney Museum of American Art @ Phillip Morris
- Ferguson, Bruce. "Pastfuturetense: or What is a Meta For?", Pastfuturetense catalogue essay, pp. 6-13, Vancouver Art Gallery, Winnipeg Art Gallery
- Ferguson, Bruce. "Vikky Alexander: Glass (Not) Sculpture", exhibition companion, Kunsthalle Bern,

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### **1989**

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- "LMCC Presents Park Spruces Up", Lower Manhattan Cultural Council, 1989
- Willers, Karl Emil. "The Experience of Landscape: three decades of sculpture", exhibition companion, Whitney Museum of American Art Downtown, New York

### **1988**

- Hoy, Anne, Fabrications, Abbeville Press, 1988
- "International Style", New Observations, Issue #55, 1988
- Salvioni, Daniela, Reviews, Flash Art, May/June, 1988
- Schwendenwein, Jude, Reviews Artscribe, June, 1988
- Tousley, Nancy, "Art Gallery is re-presented as a designer showroom", Calgary Herald, May 12, 1988
- Tousely, Nancy, "Profiles", Canadian Art, September, 1988
- Wallis, Brian. "Vicky Alexander", catalogue essay, Stride Gallery, Calgary, Alberta

### **1987**

- Augaitus, Daina, "Reconnaissance", Banff, Walter Phillips Gallery
- Braff, Phyllis. "Language Becomes the Medium of the Message", New York Times, March 1
- Cameron, Dan. "Post-Feminism", Flash Art, Feb/March 1987
- Campitelli, Maria. "Review" Juliet Art Magazine, Oct/Nov 1987
- Ess, Barbara and Glenn Branca, Editors, Thought Objects, JAA #7, 1987
- Fox, Catherine. "'Modern' twists has little momentum", Jan. 18
- Handy, Ellen. "Reviews", Arts magazine, May 1987
- Harper, Glenn, "Review", Art Paper, February, 1987
- Jones, Ronald. "Cool Canadians", Material Fictions exhibition companion, 49th Parallel, New York
- Levin, Kim. "Reviews", Village Voice, February, 1987
- Linker, Kate. "Reviews" Artforum, Summer 1987
- Lipson, Karin. "A few words on Art", Newsday, Feb. 20
- Stretch, Bonnie Barrett. "Contemporary Photography", Art & Auction, May 1987

### **1986**

- Cameron, Dan. "Report from the Front", p. 91
- Cohrs, Timothy. "Reviews", Arts Magazine, December 1986
- Collins and Milazzo, "Tropical Codes" Kunstforum, March-May 1986
- Decter, Joshua, "Reviews" Arts Magazine. March 1986
- Hagen, Charles. "Review" Artforum. April 1986
- Handy, Ellen. "Reviews" Arts Magazine, March 1986
- Handy, Ellen. "Reviews", Arts Magazine. September 1986
- Norman, Sally. "New New Art", Dialogue, June/July 1986
- Robinson, Walter. "Reviews", C Magazine. #10, Summer 1986
- Serafin, Bruce. "Reviews", C Magazine #10, Summer 1986
- "New Faces", American Photographer, Feb. 1986

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### **1985**

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- Indiana, Gary. "Voice Pick", Village Voice, June 11, 1985
- Linker, Kate. "Review" Artforum. March 1985
- Robinson, Walter, "Reviews", Art In America, April 1985
- Wallis, Brian, "News from Nowhere", New Museum of Contemporary Art statement, September 1985

### **1984**

- CEPA Newsletter, February 1984
- Solomon-Godeau, Abigail, "Winning the Game When the Rules Have Been Changed: Art Photography and Postmodernism", New Mexico Studies in the Fine Arts 7 (1983): 5-13. Reprinted in Screen Vol 25, No. 6, Nov/Dec

### **1983**

- Cone, Michele, "Lettre de New York", pp. 12-13, (French)
- CEPA Newsletter, September 1983
- Ferguson, Bruce. "Appearing", catalogue essay, November/December 1983
- Lichtenstein, Therese, "Trouble in Paradise", Arts Magazine 57, February 1983, p 33
- Lichtenstein, Therese, Reviews, Arts Magazine March 1983

### **1982**

- Grundberg, Andy, "In Today's Photography, Imitation isn't Always Flattery", The New York Times, Sunday, November 24, 1982, pp. 31, 39
- Solomon-Godeau, Abigail. "Playing in the Fields of the Image" AFTERIMAGE, 10, no. 1-2 Summer 1982

### **1981**

- Graham, Dan. "Signs" Artforum 19, No. 8, April 1981 pp. 38-43

## **PUBLISHED WRITING AND ARTISTS' PROJECTS**

**2013** - Capture 1.0, photo festival catalogue, writing on Laura Dutton, Peer to peer

**2010** - Sonic Youth: Sensational Fix, Edited by Roland Groenenboom.

**2009** - Grotto Star, artist's book, 25 pages, Flask Publications

**1993** - Absolut Vodka Benefit Ad, *American Photographer*, May 1993

**1987** - "Vertical Dreams", *C Magazine*, No. 12, 1987

**1984** - "Canada/New York," Review, *Vanguard*, Summer 1984, p. 36

**1980-81** - "Design Office" with Kim Gordon

## **COLLECTIONS**

- Air Canada
- Art Gallery of Greater Nova Scotia, Halifax, Nova Scotia
- British Gas Corp., London, England
- Canada Council Art Bank, Ottawa, Ontario
- Capital Group, Los Angeles, CA
- Concordia University Collection, Montreal, Quebec
- Deste Foundation, Athens, Greece
- Edmonton Art Gallery, Edmonton, Alberta
- Goldman Sachs Ltd., Toronto, Ontario and NY, New York
- Glenbow Museum, Calgary, Alberta
- Hammer Museum, UCLA, Los Angeles, California
- Household Finance Corp., Toronto, Ontario
- International Centre for Photography, New York, New York
- Kenderdine Art Gallery, University of Saskatoon, Saskatoon, Saskatchewan
- Light Work Collection, Syracuse University, Syracuse, New York
- London Life Insurance, London, Ontario
- Long Group, Toronto, Ontario
- MacKenzie Art Gallery, Regina, Saskatchewan
- Microsoft Corporation, Redmond, Washington
- Morris and Helen Belkin Art Gallery, UBC, Vancouver, British Columbia
- Museum of Contemporary Art, Los Angeles, California
- National Gallery of Canada, Ottawa, Ontario
- New School for Social Research, New York, New York
- Nickel Arts Museum, Calgary, Alberta
- Osler Hoskins, Toronto, Ontario
- Pepsi Co. Canada Ltd., Montreal, Quebec
- Polaroid Corporation, Rochester, New York
- Progressive Corporation, Ohio
- Prudential Insurance Co., Newark, New Jersey
- Royal Bank of Canada, Toronto, Ontario
- Smith College Art Museum, Northampton, MA
- Surrey Art Gallery, Surrey, British Columbia
- TD Bank, Victoria, B.C
- University of Lethbridge Art Gallery, Lethbridge, Alberta
- Vancouver Art Gallery, Vancouver, British Columbia
- Willis Corroon Corp.
- Winnipeg Art Gallery, Winnipeg, Manitoba
- Various Private collections in Canada, Europe, and the United States

## **AWARDS AND GRANTS**

2009 La Cite Internationale Des Arts, Paris, France, 2 month studio residency  
2004 Canada Council Senior Arts Grant  
1995 Canada Council Paris Studio Residency, Paris, France  
1995 British Columbia Cultural Award in Visual Arts  
1992 Artist-in-Residence program, LightWorks, Syracuse, February  
1991 Canada Council Visual Arts Grant, Type B  
1990 Ontario Ministry of Culture and Communication "Arts Abroad"  
1990 London Life "Young Contemporaries" Purchase Award  
1989 Canada Council Visual Arts Grant, Type B  
1987 Canada Council Visual Arts Grant, Type B  
1985 Canada Council Projects Grant  
1984 Canada Council Visual Arts Grant, Type B  
1983 Canada Council Visual Arts Grant, Type B  
1982 Ontario Arts Council, Photography Grant, Type B

## **COMMISSIONS**

### **2009**

'Camera' , 1675 W. 7th St., Vancouver, B.C. For Intracorp. Development.  
48x456" lobby mural (includes one exterior panel). Photographic images on back of tempered glass.  
Includes one mirrored panel on back return wall. 5 panels altogether.

### **1989**

Petrosino Park Project, New York, NY